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# AMELIE PATTERSON

NEW SINGLE  
[GOLDEN LINE](#)

**CALGARY, AB**

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[www.ameliepattersonmusic.com](http://www.ameliepattersonmusic.com)

[INSTAGRAM: \(2.9K Followers\)](#)  
[FACEBOOK: \(1.7K Followers\)](#)  
[SPOTIFY: \(132.8K streams\)](#)  
[YOUTUBE: \(23.7k views\)](#)  
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"Canadian singer-songwriter  
Amelie Patterson is one of music's  
most exciting artists."  
- **Pop Culturalist**

golden line.

# GOLDEN LINE

ISRC: CAZB82200001 // BPM: 90



RELEASE DATE:  
AUGUST 5TH 2022  
TIME -3:06

Canadian songwriter, Amelie Patterson, is a tall glass of water in the Alt-Folk landscape; refreshing, transparent, and crucial. Her new single, the dazzling alt-pop **'GOLDEN LINE' is about mental health, and staying with someone as they navigate challenging times.** Based on the Greek Myth of the Labyrinth, the Cretian Princess Ariadne falls in love with Theseus and gifts him a spool of golden thread to find his way out of the dark maze. With her shimmering vocals cast loftily over groovy low-fi production, Patterson addresses the listener: **"We can't find the way if you keep slack in the Golden Line"**. In her own words Patterson "describes the meaning of Golden Line **"Sometimes you just need to know that someone is on the other side, holding on tight. They've invested their energy into you and you have to show up for them. You don't have to navigate the dark maze alone, you don't even have to come out, but knowing that someone is there who isn't giving up on you makes all the difference."** Patterson wrote and recorded the song in her living room with co-writer/producer, **Brayden Bell (Shuffalo, We Are Crickets)**, during a lock down. "We had to use whatever was around us, we couldn't bring in any session players, which is definitely an insecurity of mine. But the result is authentic and clear. The idea was fully formed and lead the process" **'GOLDEN LINE' is the first single to drop for her highly anticipated EP "The War" (Fall 2022).**

Patterson has already received critical acclaim **including winning Alternative Recording Of The Year from the YYC Music Awards in 2020 for 'The Patient Kind.'**

Her debut album Roll Honey Roll received Alternative Recording of The Year in 2017. Amelie has performed alongside Sarah Harmer, Matt Anderson, and Serena Ryder, and has performed at festivals including the Calgary Folk Festival, BlockHeater, Stampede City Sessions, Jasper Folk Festival, and BreakOut West.

Amelie is a songwriting tour de force drawing heavy comparisons to indie-folk contemporaries including Arcade Fire, Kathleen Edwards, Begonia, and Feist. Patterson served as the inaugural poet laureate of Banff, Alberta.

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[www.ameliepattersonmusic.com](http://www.ameliepattersonmusic.com)

# PRESS

"Canadian singer-songwriter Amelie Patterson is one of music's most exciting artists."

- **Pop Culturalist**

"This combination of high energy and edgy cool will be familiar to fans of Gin Wigmore, while Patterson stays close to her core indulgences of roots and Americana. The result is an energetic party song with a driving pulse, that extends the complex sensibility of Patterson's aesthetic into the uncharted waters of electro pop and indie electronic. The Patient Kind is a vibrant exploration of the no-stress attitude that could belong to anyone with an instinct for self-satisfaction."

- **ChillFiltr**

"Every cliché you can think of when listening to music that simply feeds your soul came to mind; "chills up my spine," "gives me goose bumps," "foot-tapping, head bopping." Patterson's music ticks all the boxes of what constitutes as a good tune and her innovation in song writing is possibly unmatched."

- **Alana MacLeod, RM Outlook**

"#cfmf16 up and comer Amelie Patterson was a highlight of my festival this year, watch out for this girl!"

- **John Abraham, Delirium SPB**

"Patterson's vocals are bluesy and the beat is sexy, what more do you need?"

- **Hype Machine**



OUT AUGUST 5TH, 2022

golden line.

HEAR SEE TRACKS

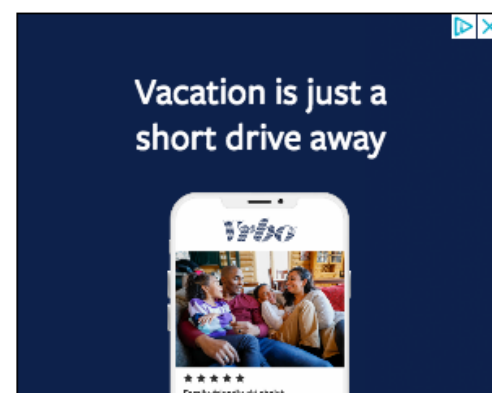
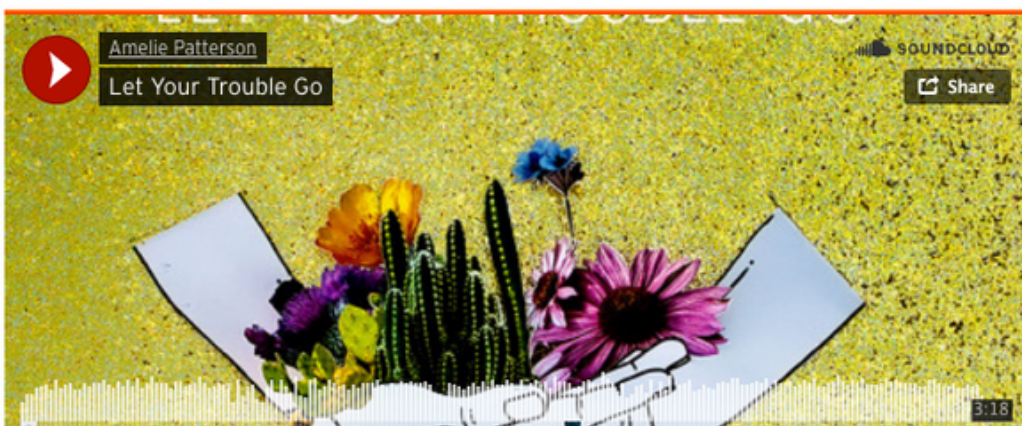
## Indie Roundup | 26 Tracks To Make Tuesday Sound Better

*French Cassettes, Rachel Brooke, Scott Seed and more of today's super sounds.*

By Darryl Sterdan - 2020-09-22 931

### 20 | Amelie Patterson | *Let Your Trouble Go*

**THE EDITED PRESS RELEASE:** "Inaugural poet-laureate of Banff, **Amelie Patterson** is the kind of songwriter who can leverage her confident alt-folk songwriting into transfixing musical mechanica. Her new project is the *Playlist*, a series of diverse rolling singles, each centred on a thematic through-line, playing with genre and mood throughout, experimenting in writing and pushing herself and her collaborators to darken the corners of her moody pop sound-space. Kicking off the *Playlist* is *Let Your Trouble Go*, is about wishing you could hold the grief or burdens of your loved ones for them; allowing them to take the afternoon off and access their memories without fear of being overrun by the sometimes scary and out of control expressions of grief."



### DENISE DUGUAY'S BLOG: D2TV

TV Jan. 3-6: Call Me Kat, The Great North, The Rookie, Five Bedrooms, Elizabeth Is Missing, Murdoch Mysteries, Frankie Drake Mysteries, I Am Jackie O, Bone Detectives, Crimson Petal and The White, This Is Us, American Portrait, Zoey's Extraordinary Playlist, Hudson and Rex, Humour Resources, History of Swear Words, Surviving Death, When Disaster Strikes, Monkey Beach

I hope you are done with post-turkey-dinner tryptophan napping because TV IS BACK. OK it never left but I'm feeling dramatic. And there is a lot of new TV on both the old school cable as well as streaming apps. Let's

# ATWOOD MAGAZINE

RECENT / FEATURES / INTERVIEWS / PREMIERES / COLUMNS / REVIEWS

BY [FRANCISCA ROSE](#) / [MUSIC PREMIERES](#) / MAY 29, 2019

## PREMIERE: AMELIE PATTERSON'S "THE PATIENT KIND" IS A SPARKLY ENCAPSULATION OF FATE



Canadian singer-songwriter Amelie Patterson expands on her approach to music with 'The Patient Kind', a disco-infused song about the longevity of instinctive connections.

Listen: 'The Patient Kind' - Amelie Patterson



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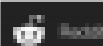
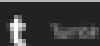
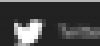
THE NITS-CARLTON

# Amelie Patterson sings the blues on single "That's On You"

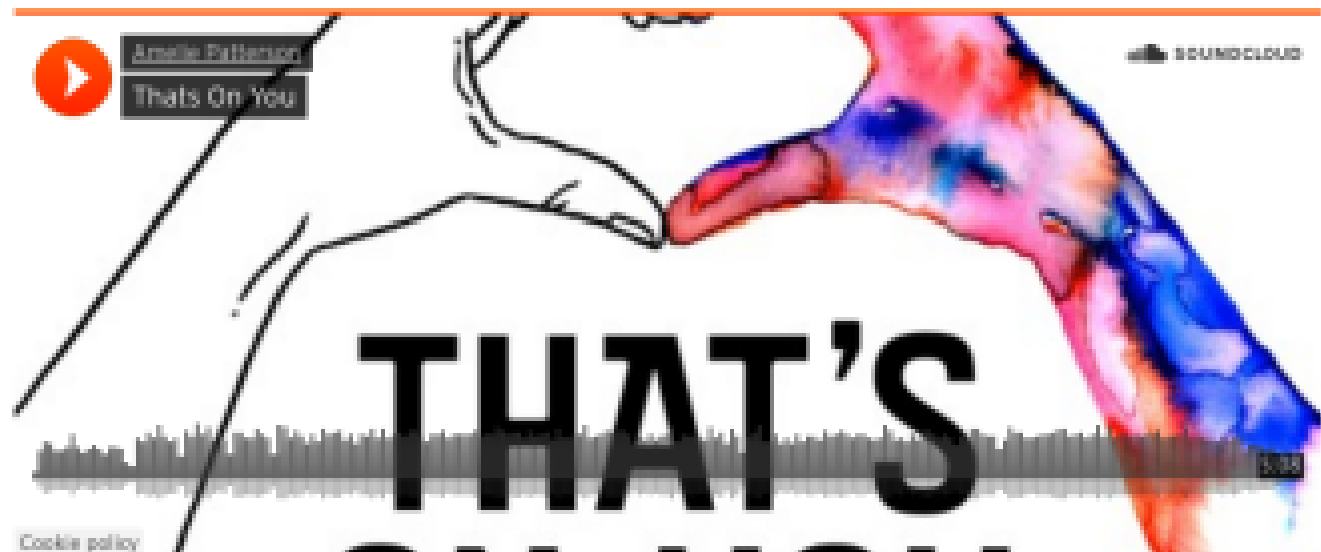
REACH

2 months ago by [Rachel Hammarmueller](#)

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"That's On You" is the steadily swaying single from Banff-native **Amelie Patterson**. This first listen of the folksy, bluesy piece reveals five full minutes of long lasting, high arching notes and repeating chord progressions reminiscent of a vintage musical era.



"That's On You" opens with the lonely, strong knocks of a kick drum. Alongside Patterson's vocals is a beautiful mix of harmonics and electric guitar riffs. Her voice is seemingly at capacity with emotion making

# PREMIERE: Amelie Patterson gets the party started in “The Patient Kind” video

By [Gabriel Atkins](#) - Jul 10, 2019



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There are few things better than a house party. The cozy atmosphere, tight friendships, and carefree vibe always make for a night with few expectations and a ton of fun. When you turn that house party into a house show, it gets even better. Take everything I just said and add live music. You can't beat that. At the end of May, Canadian artist [Amelie Patterson](#) released the perfect party track in “The Patient Kind,” a groovy and thrilling track that shimmies and slides with an infinite supply of coolness. The party continues today with the release of Patterson’s music video for “The Patient Kind,” premiering on Substream.

Patterson’s house party has everything you might need to throw a good bash. The entire house has that nice haze that makes everything feel more compact, a variety of string lights, and Patterson herself performing in the living room. We see several different people hit it off as the song progresses, and that’s when the dancing starts. Throughout the video different groups of people give their own unique choreographed dance. It’s a delight seeing how each dance progresses and how the